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ENTERTAINMENT

'RED CORNER' 'GERES' UP

Richard Gere stars as an American TV exec in China accused of murder in the drama "Red Corner"



SPORTS

HOPEFULLY HOUSEBROKEN

The Fresno State Bulldogs will renew historic rivalry with Spartans at Saturday's SISU Homecoming game



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SPARTAN DAILY

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THURSDAY

October 30, 1997

Cheating policy reviewed by A.S.

By Aaron Williams
Senior Staff Writer

The Associated Student board unanimously passed resolutions urging Academic Senators to adopt changes in the academic dishonesty policy and to condemn the California Education Technology Initiative Wednesday.

The two resolutions gave little doubt as to where the board stood on the issues, but only the academic dishonesty resolution raised any discussion.

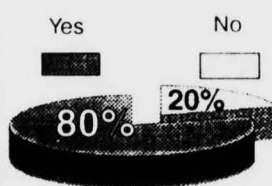
The resolution the Academic Senate will decide on at its Monday meeting deals with changes in the cheating and plagiarism policies of the university. The current policy says, unless a professor allows it, a student may not submit work, term papers and other projects for more than one class. The new policy, which was created in a subcommittee, would read, "An SJSU student may resubmit original work that has been previously, or is being simultaneously presented, in another course."

Before the vote, Monica Rascoe, faculty advisor to the board, urged the board to think of the issue, not as a recycling issue, but a dishonesty issue.

"The crux of the issue is not that recycled papers aren't allowed, but that it is being done so without notice," Rascoe said. "The expectation is that the research take place during that course, otherwise it is in fact misrepresenting your own

To Recycle or Not to Recycle?

A term paper that is...



Poll conducted by the Spartan Daily of 100 random San Jose State University students

James B. Gonsalus/Spartan Daily

See related editorial on page 2

work."

This was met with a sharp and critical response by several board members. Heather Cook, who sits on the Academic Senate, said this issue is a groundbreaking one as far as student rights are concerned.

"It is my own work," Cook said. "The university doesn't have copyright over my work. Once SJSU takes ownership (over a student's work) where will it stop? This is a great mark in the rights of students. It would be wise to approve (this)."

Rascoe warned the board to think about the message it would send to the Academic Senate by passing their resolution.

Chris Constantin, board member, didn't see how the university could prevent students from using their own work more than once.

"The university is taking, de facto, the work as their own property (by not allowing a student to recycle)," Constantin said. "It's absurd."

Jason Restivo, board member, took the argument one step further.

"Recycling work is no different from having math skills and taking that knowledge and using it more than once," Restivo said. "What am I supposed to do, erase my memory?"

Cook said the real issue was not reusing work, but rather professors not communicating and

See *Recycling*, page 10

Land purchase, CETI tops board's list of priorities

A.S. In Brief

Passed a resolution urging Academic Senate to revise the academic dishonesty policy

+

Passed a resolution against CETI, California Education Technology Initiative

+

Voted to purchase child care center land at Eighth and San Salvador streets for \$500,000

+

Set A.S. Elections for March 18 and 19, 1998

+

Viewed presentation on proposed joint San Jose and SJSU library

By Aaron Williams
Senior Staff Writer

The Associated Students board packed more than two resolutions in its three-hour meeting.

In addition to resolutions concerning academic dishonesty and the California Education Technology Initiative, the board approved the purchase of land for the A.S. child care center, set the student body election date, filled seven student committee positions and closed the general fund reserve.

The board also heard a presentation on the proposed joint San Jose/San Jose State University library project. A.S. President Jeff Batuhan urged the board members to take time to meet the five candidates for the executive director position. The five will be on campus over the next two weeks.

The board's unanimous approval of a \$500,000 property expenditure for the land its child care center will sit on was met by audience applause.

The A.S. board now has two months to close escrow on the land at the corner of Eighth and San Salvador streets.

The board approved a payment of \$200,000 from the A.S. child care fund with the remaining \$300,000 coming from the A.S. trust reserve. Interim Executive Director Alfonso DeAlba made it a point to clarify that the \$300,000 from the trust reserve would be repaid as soon as construction was completed. Batuhan raised a question about what would happen if the cost of escrow went higher than the \$500,000.

"In negotiations, the foundation made it clear that they would be responsible for all closing costs," DeAlba said.

DeAlba added that the expenditures left the A.S. with more than \$1 million in the bank.

A presentation outlining the progress and plans for the San Jose/SJSU library were received as cautiously optimistic by the board.

Concerns of security, student

See *Meeting*, page 8

Spark of creativity



Shay O'Reilly/Spartan Daily

Daniel Wood was the featured artist in a show in the Art Quad Tuesday evening. Wood and three artists used a variety of mediums to finish his BFA project titled "Chance." Spotlights and candles were used to produce an atmosphere to "create" by

Wood gives campus a 'Chance'

By Shayda Fathipour
Staff Writer

Art is action, not reflection.

That was the theme of fine arts student Daniel Wood's art project "Chance."

Wood, along with three other San Jose State University art students, painted on 16 7-foot-high boards arranged back-to-back in the shape of an octagon, while a San Francisco jazz quintet played for inspiration.

Wood said the piece is based on process, not product.

"Chance" was executed as an ever-changing canvas, which perfectly embodies Wood's interest in "art of the moment."

"I think it has been a success," Wood said. "I was trying to reflect what they were playing and I got into the flow. It's exactly what I wanted."

The show was a graduation requirement for Wood. If the advisory committee thinks it was a success, he says he will earn a good grade.

"We did something like this for the mural class," said Masako Mika, an artist in the show. "But this one is much better than that other."

The panels were a montage of different images, yet some carried over to others. Both on the inside and on the outside, artistic free-flow abounded.

One panel had a picture of people dancing; others portrayed abstract faces with vibrant colors of orange and yellow behind the black figures.

The artists were welcome to walk around the octagon and paint on or over any panel they felt like.

See *Chance*, page 10

SJSU provides safe Halloween trick-or-treating for area children

By Belinda Amaya
Staff Writer

A safer alternative to taking the little ones trick-or-treating will be available for children of San Jose State University faculty, staff and students Friday.

The Associated Students Campus Recreation will sponsor a trick-or-treat and Halloween Party on campus. The event is free and will be from 6 to 8:30 p.m. Tickets are available for parents at the Associated Students Business

Office in the Student Union and will be limited to the first 100 children registered.

Jeff Stinson, intramural and open recreation director, suggests that this will be a safer alternative than the local neighborhood trick-or-treating.

"All of our candy will be checked so there will be no tampering," Stinson said. "The children will be in a safe, controlled environment and not on the streets."

The festivities will include a trick-or-treat parade which will run through the Royce Hall dorm located off of

Seventh Street between Hoover Hall and Washburn Hall. In addition to the parade, various games and activities will be located at the Spartan Complex Gym. Games and activities will include scary story telling, face painting, ring toss, apple-bobbing and more.

A number of organizations are volunteering for the event: Associated Students, Inc., SJSU Interfraternity Council, Theta Chi Fraternity, Delta Lambda Chi Sorority, Sigma Theta Psi Sorority, SJSU Cheerleaders, SJSU Child Development Club, Inter

Residence Hall Association, Ruth Royce Hall, Bella Mia Restaurant and Robert's Bookstore.

Two of the organizations such as Theta Chi Fraternity and the SJSU Child Development Club will be in charge of some of the activities.

"We want to help out the community as well as SJSU," Michael Pribe of Theta Chi said. "It's a safe environment for the children to come."

Pribe will assist in some of the activities such as the ring toss, pin the tail on the donkey and apple-bobbing.

Kelly Espinosa, president of the Child Development Club, believes this event is right up her alley. Espinosa said her club will set up arts and crafts such as painting pumpkins.

"We like to help with university activities," Espinosa said. "This one is perfectly suited for our club."

Stinson believes, with horror stories of tampered candy in the past, that this is a better alternative than sending children out into the streets on Halloween night, plus it will put the parents' mind at ease.

Removing AFROTC from SJSU discriminatory; rivals military policy

For the past year or so, there's been a civil war of sorts on this campus — San Jose State University vs. the United States Air Force Reserve Officers Training Corps.

"The complex way ROTC was forced upon us damaged our ability to come together as a community," said Academic Senate Chairman Kenneth Peter as quoted in Wednesday's Spartan Daily.

I have just one question for Peter: How is kicking the AFROTC and its students off

campus any less damaging? I'll say right here and now that I'm not a big fan of the "Don't Ask, Don't Tell" policy.

I believe any American who wishes to join up and defend our country should have the right to do so. After all, the armed forces are all-volunteer services, and they need the help.

However, discriminating against students in AFROTC by yanking the welcome mat out from under them is just as wrong as discriminating against students because of

their sexual orientation.

Eliminating AFROTC limits a student's choices. Shunting it over to Santa Clara University, a private institution, might ease SJSU's conscience, but it will also deprive our school of some of its best and brightest people. Is that really what the anti-AFROTC people want?

The mission of the military



KEVIN W. HECTEMAN

is to protect and defend our nation and the liberties, too often taken for granted, which come with them. This mission is compromised when non-military personnel try to dictate social policy within the ranks by threatening to give the AFROTC the bum rush.

Yes, discrimination on the basis of sexual orientation is wrong. So is discrimination

based on affiliation with the military.

There are more constructive ways to deal with the "Don't Ask, Don't Tell" quagmire such as lobbying at the federal level for congressional action to overturn the ban or asking President Clinton, the military's commander-in-chief, to sign an executive order overturning the ban.

There's precedent for this sort of thing. President Harry Truman ended racial segregation in the armed forces with an executive order in 1947.

The Solomon Act might have been fiscal blackmail, but SJSU has little right to complain about such action when it uses political blackmail to achieve its ends.

The boycott approach taken by SJSU prior to the Solomon Act victimized innocent people to score political points. Such actions cannot and should not be tolerated.

Kevin W. Hecteman is a Spartan Daily Staff Writer.

Editorial

Recycling work stifles growth

Is student work something which should be used over and over again; is it recyclable?

An amendment to university policy on cheating and plagiarism, which will be voted on by the SJSU Academic Senate Monday, would allow students to "recycle" any and all work from previous or simultaneous classes for any current classes without being guilty of cheating or plagiarism.

The amendment states that, "An SJSU student may resubmit original work that has been previously, or is being simultaneously presented in another course."

We agree that students should be allowed to submit the same project to two different classes but only when they are enrolled in the classes concurrently.

However, we disagree with the idea that students should be allowed to turn in an essay or research assignment for a class they completed in previous semesters for a class in which they are currently enrolled. This idea undermines the true reason why all of us should be enrolled in this university.

We all should be here to learn, expand our horizons and be exposed to new and different ideas and points-of-view. Therefore, the idea that a student should unquestionably be able to "recycle" work done for another class disrupts the learning of new information and the expansion of his or her mind.

Yes, professors should be aware of classes in which similar or even identical assignments are being given and try to tailor their assignments specifically enough to curtail any thoughts of recycling. However, we believe it is foolhardy to expect all professors to be in constant contact with one another over every assignment they plan to hand out.

Students at SJSU should be here to learn and grow, not just to receive a diploma that will most likely earn them a higher salary than the average Joe.

That's why this is called an institution of higher learning, is it not?

Opinion page policies

Readers are encouraged to express themselves on the Opinion page with a Letter to the Editor or Campus Viewpoint.

A Letter to the Editor is a 200-word response to an issue or point of view that has appeared in the Spartan Daily.

A Campus Viewpoint is a 450-word essay on current campus, political or social issues.

Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, label and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be put in the Letters to the Editor box at the Spartan Daily Office in Dwight Bentel Hall Room 209, sent by fax to (408) 924-3280 or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

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'The Rules' defy reason, reality

Women, I have seen the enemy, and it is us.

Yes, those two happy home-makers, Sherrie Schneider and Ellen Fein, are at it again. Last year, Schneider and Fein sent the female world into a scurry of horror, disbelief and, at times, gratitude when they published their How-to-Trap-a-Man instruction manual, "The Rules."

Well, now there is "The Rules II," a completely unnecessary addendum advising women once again that the quickest and least complicated path to connubial bliss is blatant manipulation.

For those of you who don't recall, "The Rules" philosophy is simple: don't show a man you like him, don't pursue him, don't do anything to make him think you're remotely aware of him. The poor, unsuspecting male will be so intrigued by your unattainability he will marry you just to spend more time with you.

Instructions include not calling him because he'll think you're desperate; don't pay for anything, ever; don't kiss him on the first date; it gives you an air of mystery; do not go to bed with him until you have that little band of gold on your left hand and the signed marriage license in the safe deposit box.

Schneider and Fein advance the following credentials for their supposed expertise in the husband hunt: They are both married, to men. I have heard reports that there are women who have used "The Rules" to their advantage, but I have never met any of them. In fact, every woman I know who is happily paired up, including myself, has willfully broken most of "The Rules" in her current relationship.

One friend, who began dating her current man at about the same time the first book was



Fill in the blank
Kim Skolnick

published, was told by a co-worker not to return his calls.

"But if I don't call him back, how is he supposed to know that I'm interested?" was her reply. So she called him, and they've been together for a year now. One rule broken.

Score: Modern Woman — 1; "The Rules" — 0.

Another friend ended up bedding her husband after their first week of dating. Not what I would call the wisest move in this day of HIV and AIDS, but she said it felt like the right thing to do. They've been together for seven years and married for four. Another rule broken.

Score: Modern Woman — 2; "The Rules" — 0.

On our first date, I kissed my boyfriend goodnight. And not just a peck on the cheek either. By the time I was done, the man knew he had been kissed.

On our third date, I took him to dinner at Bella Mia, which, while not the most expensive restaurant in town, is certainly not cheap. I paid. We've been together for 10 months. Two more rules broken.

Score: Modern Woman — 4; "The Rules" — 0.

Need I go on? The world needs to realize that there is no magic formula to a working, happy relationship. Every couple is different, and no one solution will fit all. Just be yourself, do what feels right and hope for the best. Realistically, what else can you do?

And besides, if "The Rules" really worked, it wouldn't need a sequel.

Kim Skolnick is an Entertainment Editor for the Spartan Daily. James S. Gunsalus' column will return next Thursday.

Rock 'n' roll musicians deserve recognition, Hall of Fame publicity

Does anyone remember, let alone care about, who was inducted into the Rock 'n' Roll Hall of Fame this year?

Well, I can't blame those who don't care because there is hardly any publicity to promote the inductees.

For those who don't remember, the seven honorees inducted this year were: the Bee Gees, Buffalo Springfield, the Jackson Five, George Clinton, the Rascals, Joni Mitchell, and Crosby, Stills and Nash.

The Rock 'n' Roll Hall of Fame is the highest honor veteran rockers can achieve. Each year, the Hall of Fame's nominating committee picks 15 nominees. Out of those 15, seven are inducted.

For a rock 'n' roll music fan such as myself, this is an exciting process to watch as it unfolds. So why is there hardly any publicity? The lack of publicity is mind boggling.

The nominating committee treats this as if it were top secret. There are no formal announcements about the nominees, and the honorees are barely praised. However, I have to say for this year's honorees: Video Hits One, a cable music station, did air the induction ceremony.

With the lack of publicity for next year's nominees, I would venture to say that not many people know enough to care who the contenders are.

Just to keep those who care up-to-date, the nominees for next year are: Solomon Burke; the Eagles; Earth, Wind and Fire; Fleetwood Mac; Billy Joel; the Mamas and the Papas; the Moonglows; Gene Pitney; Lloyd Price; Santana; Del Shannon; Dusty Springfield; the Stooges; Joe Tex and Gene Vincent.

Out of these nominees, Earth, Wind and Fire, the Eagles and Fleetwood Mac have just been confirmed as future honorees.

OK, so not all of them sound familiar, but that's not the point. The point is that they're artists who have brought forth great memories through their music. Whether you liked the songs or not, who doesn't remember the Eagles' symbolic "Hotel of California" or Earth, Wind and Fire's groovin' inspiration, "Shining Star?"

Artists such as these should be acknowledged and not forgotten.

All of these musicians are on this planet to do one thing: make music, music that enriches our lives and helps us to remember the important events in our lives.

Belinda Amaya is a Spartan Daily Staff Writer.



BELINDA AMAYA

Student quoted in Cuba article claims inaccuracies

In the article about the Cuba documentary on Oct. 23 written by Christine M. Lias it reads:

"Audience member, Guillermo Narvaez, an anthropology student who used to live in Cuba, was provoked as a result. 'I have a very biased view, but if elections in Cuba become essentially free, we may see a repeat of what happened in Nicaragua in 1984,' Narvaez said."

Well, I did not exactly say things in the way they were printed.

First, I said that I had visited Cuba several times while living in Nicaragua.

Next, I was not provoked by Mr. Kurzweil's comments but was

LETTER TO THE EDITOR

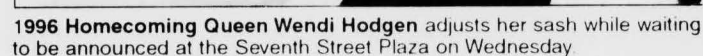
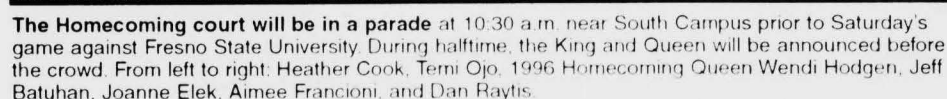
"There are a lot of differences between both elections, and the way in which I was misquoted changes the meaning of my comments to mean the opposite of what I said."

adding to them from the question that Ms. Lias had asked.

Lastly, I said that if elections in Cuba were made "free" in the eyes of the United States, then we would see a result similar to what occurred in Nicaragua in 1990, which I did not consider a free election by any stretch.

There are a lot of differences between both elections, and the way in which I was misquoted changes the meaning of my comments to mean the opposite of what I said.

Guillermo Narvaez
Anthropology

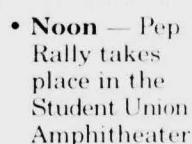


Court gets psyched up for pre-football game festivities and Saturday's parade



Photos by Scott Lechner

Saturday:



- **10:30 a.m.** — Parade starts at Spartan Stadium
- **1:30 p.m.** — Kickoff time at Spartan Stadium against Fresno State Bulldogs



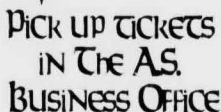
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MKTG

Homecoming forces Spartans to see red

■ Columnist revives rivalry with Bulldogs, relives memorable moments from past

There is nothing nice about the color red. Red cars equal speeding tickets. Red faces show embarrassment. Red zones should be avoided. Redneck, redrum, red lights, red-light districts, Red Dog beer, Red Wolf beer, you get the idea.

Saturday, the most unpleasant red of them all will invade the friendly confines of Spartan Stadium. A swarm of tacky, Cardinal-colored-sweatshirt wearing, cow-bell ringing Fresno raisin farmers known as the red wave will do their best to outdo the normally paltry and sedate SJSU fanbase (as a matter of fact, in the Halloween tradition, Spartans fans dressed as empty seats will be admitted free into Saturday's game.)

When the Fresno State football team travels, so does its fans. Only one FSU road game has been attended by fewer than 30,000 people this season.

When at home, the Bulldogs average more than 35,000 fans. What else is there to do in Fresno?

And nothing else will force a

Bulldog supporter out of a thick central-valley fog bank than the 76-year, 61-game rivalry with the hated Spartans. To make the three-hour drive even more appealing for the Fresnoites, Saturday's game will give the Bulldogs a chance to run SJSU's homecoming festivities and break the men of Sparta's two-game winning streak.

The Bulldogs have the firepower to do so. After a 1-3 start, FSU has won three of its first four Western Athletic Conference games. Its offense is averaging just under 30 points a game in the last five games, led by Michael Pittman's 99-yard rushing average and quarterback Billy Volek, who hasn't thrown an interception in 171 pass attempts.

But even with FSU's recent success, they can't possibly be as hyped for this game as the Spartans.

The guys wearing the blue and gold are still numb from the huge upset over Air Force last Saturday. The Falcons were ranked. The game was on national television. Fifth-year senior Dan O'Dell proved that



DUSTIN SHEKELL

somebody on the team could throw the ball.

So the stage is set for another classic battle in the rivalry, which only falls behind Cal Stanford and USC-UCLA in bitterness and tradition in California.

The last time the Bulldogs were brave enough to visit San Jose, they were destroyed 42-7 by the 9-2-1 SJSU juggernaut (yes, I said SJSU and juggernaut in the same sentence) in the last regular season game of 1996.

The last time the Bulldogs were brave enough to visit San Jose for a homecoming game, they were narrowly defeated in perhaps the best game of the storied rivalry.

Down 41-31 with 1:15 seconds remaining in the fourth quarter of the 1986 homecoming game, SJSU quarterback Mike Perez wasn't ready to let the red wave go home happy (as happy as someone could be driving home to Fresno, that is).

Perez drove the team 63 yards on four plays for a touchdown. With 42 seconds left and still trailing by three points, the Spartans needed a recover on a side kick to pull out an unlikely



Fresno St.

4-4

3-1

Tale of the Tape

• Kickoff at 1:30 p.m. Saturday at Spartan Stadium
• Broadcast on 1590 KLIV-AM

Overall record
WAC record



Spartans

2-5

2-2

Conference and national rankings

WAC	Nation	Category	WAC	Nation
Eighth	55th	Rushing offense	11th	74th
14th	91st	Rushing defense	15th	92nd
Eighth	65th	Passing offense	10th	72nd
Sixth	38th	Passing defense	11th	73rd
Ninth	71st	Total offense	11th	90th
10th	68th	Total defense	13th	81st
Fourth	48th	Scoring offense	14th	105th
10th	66th	Scoring defense	14th	92nd
Eighth	57th	Punt returns	Third	12th
Ninth	80th	Kickoff returns	Last	107th

comeback. They did.

Three plays later, Perez found Lalo Malauulu in the end zone to finish off the amazing

comeback, 45-41.

It would take a lot to duplicate this type of game Saturday. Anything, however, is possible

when the red wave infiltrates Spartan Stadium.

Anything.

NFL's Vikings on the market

MINNEAPOLIS (AP)—The Minnesota Vikings have secretly been on the market for at least two months, and board members already have entertained four out-of-state prospective buyers, according to a published report.

The suitors represent Los Angeles, Toronto, Birmingham, Ala., and another unidentified area, the Star Tribune reported in today's editions. It is believed the unidentified bidder intends to keep the team in the Twin Cities.

Board members already have rejected a \$150 million

bid to purchase the team, Vikings vice chairman and part owner Philip Maas said.

Maas said the four potential buyers have visited the Twin Cities to meet with a three-person board of directors committee charged with entertaining offers and executing a sale.

The Vikings' asking price is estimated to be between \$150 million and \$210 million, depending on how an offer is structured to include the team's debt. No one potential buyer has emerged as a front-runner, a second team source said.

"There are definitely four groups that have come in and talked," said Maas, one of the team's 10 principal owners. "There are a number of us that feel an attempt should have been made in good faith to inform people of the sale, whether it was the Legislature or the stadium task force, or the people of Minnesota."

"There's a lot of division among the board about what's the right thing to do. What's right for people and fans here, as opposed to those that want to maximize their investment."

Palmer, Kantner 'got next' as NBA referees

NEW YORK (AP)—Dee Kantner and Violet Palmer, the NBA's first women referees, aren't worried about handling Charles Barkley, Dennis Rodman and the league's other bad boys.

"We'll treat them just like any other player," Palmer said during a conference call with Kantner on Wednesday night. "Confrontation is part of being a referee. If they cross a line they're not supposed to, they'll get a technical like any other player."

One day after they were hired, Kantner and Palmer gave their first public reactions to

becoming the first women to officiate regular-season games in a major U.S. professional sports league.

Kantner, 37, said she was surprised that the press gave the story so much attention.

"I'm really stunned by the response we're getting," she said. "We just followed a path that was laid out for us."

Both women have officiated NBA exhibition games the last two years and worked NBA summer league games the last three years. They also have refereed women's professional and college games.

"I think Dee and I were

selected on our ability," the 33-year-old Palmer said. "We didn't have to fight to get to this point. We've been given an opportunity, and we're going to do the job to the best of our ability."

Kantner said she didn't start out to be a trailblazer for women in sports.

"I don't think Violet or I could say this was our intent," she said. "But if one of the aftereffects is that women are given more opportunities, we're obviously in favor of that."

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Courtroom drama paints itself into a 'Corner'

By Kevin W. Hecteman
Staff Writer

Richard Gere's new film, "Red Corner," opens ominously with images of Tiananmen Square in Beijing, site of the massacre of pro-democracy demonstrators in 1989.

Gere plays Jack Moore, an American television executive in China to seal a deal to supply China's

state-run television broadcasting system with

American programming. Late one evening, he visits a fashion show where he meets a young Chinese woman. The two have an instant rapport and rendezvous back at his hotel room where they down a couple of bottles of bubbly, then make drunken love.

Moore wakes up the next morning to find himself being dragged out of bed by Chinese policemen. His clothes are bloodstained. His newfound girlfriend has been murdered.

Moore is dragged to jail, hosed off, cuffed and shackled, tossed into a cell with no furniture of any kind and left to wait.

In court, Moore, who speaks no Chinese, must listen to a translation of the proceedings through a none-too-reliable earphone, and many of his entirely relevant lines of questioning, such as why the shirt he was wearing at the time of his arrest smells of chloroform, are struck down by a clearly impatient judge.

"Red Corner" paints a harsh picture of the Chinese criminal justice system. During his initial interrogation, Moore is beaten up and knocked to the



Richard Gere plays Jack Moore, an American TV executive accused of murder in "Red Corner."

Gere sometimes seemed too nonchalant throughout this whole ordeal but otherwise played the part of a man trying desperately to save himself from a date with the executioner very well.

floor while an English-speaking Chinese officer tells him how the system works: "Leniency for those who confess. Severity for those who resist. It will be more easy if you confess your crime."

While two members of the American embassy in Beijing try to get him out, Moore tries

to convince his somewhat dubious court-appointed attorney (played by Bai Ling) that he is being framed. He has a long, uphill fight ahead of him. In the meantime, his TV deal with the Chinese government hangs in the balance.

I found this movie to be good from the thriller stand-

point. I found myself rooting for Gere's character to be sprung from the big house. Gere sometimes seemed too nonchalant throughout this whole ordeal but otherwise played the part of a man trying desperately to save himself from a date with the executioner very well. He oversteps his bounds more than once while in court, stopping at nothing to convince his attorney of his innocence. He even tries one ill-advised escape attempt.

The acting in this movie, especially by Gere and Bai, was excellent overall. The Chinese characters speak many of their parts in Chinese (with English subtitles).

The movie paints a very chilling portrait of the communist regime ruling China today. In an interview with Entertainment Tonight, Gere said the videos of executions his character is forced to watch while awaiting interrogation are real; they were. Gere said, smuggled out of China. ET also said the movie had to be filmed in its entirety in southern California because Gere, active in opposing the Chinese occupation of Tibet and other human rights violations, was denied a Chinese visa.

RED CORNER

DIRECTOR: Jon Avnet

CAST: Richard Gere, Bai Ling, Bradley Whitford

RATING: R

RUNNING TIME: 119 Minutes

'Leo Tolstoy Is in the Next Room Dying' brings life to San Jose Stage Company

By Vic Ribeiro
Staff Writer

The San Jose Stage Company kicked off its 15th season by presenting the world premiere of "Leo Tolstoy Is In The Next Room Dying."

The play is about the famous 19th century Russian writer. It takes place in a railroad station located on a small rural town in Russia.

Reporters sent to cover the story and townspeople are trying to find out why this noble writer would choose to spend the last moments in a train station. They are also wondering why his wife is not at his side.

The scenery makes you feel as if you are in a 1910 train station. The wooden tables used on the set closely approximate the type of furniture that would have been used in the early turn of the century. I was impressed with the lights and old coal-burning stove used in the play.

The play is full of sarcasm and dry humor, but the plot is somewhat slow in the beginning.

Janis Bergman, who plays the station manager's wife, Marfa, gives an excellent performance. Bergman is an alumna of SJSU's theater department, and her powerful acting moves the play along at its slower points. Patrick Flick also did well in his role as Marfa's husband.

The play has mixed messages throughout that continue to affect humans in the modern day world. Marfa is a good example of a person who would say, "show me the money." Her husband on the other hand is content with doing what is best for human kind.

Wes Finlay, who is also a graduate from SJSU, did an exceptional job as the town doc-

tor who seems to be suffering from Alzheimer's Disease. I found it amusing to see Doctor Rostov fight among the reporters sent to cover Tolstoy's death.

The play's director, David Ogden Stiers, tries to make us aware of how badly some reporters will hound a person to get the news story to their editors.

One who doesn't appreciate the art of sarcasm would be somewhat bored until the end of the first act of this play. Then plot thickens, and the beautiful Sofia, played by Jessa Berkner brings an interesting twist to the play.

I was not impressed by the costumes in the play. Aside from the singer's outfit, the costumes were mostly business suits and plain clothes. I wanted to see more of those expensive Russian hats.

Overall, SJSU students will find this play entertaining. San Jose Stage Company is charging SJSU students \$7.50 for the showings on Wednesday and Thursday nights as well as Sunday matinees. The normal price of admission is \$19. I think this is a great opportunity to see some excellent acting.

LEO TOLSTOY

PLAYWRIGHT: John W. Lowell

DIRECTOR: David Ogden Stiers

CAST: Janis Bergman, Patrick Bergman, Wes Finlay, Darren Briggett

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McGregor, Díaz are a heavenly couple

By Travis Peterson
Staff Writer

Hey guys, tired of being dragged to "chick flicks" by your girlfriend that make you wish alcohol was being served at the snack bar?

Well, go see "A Life Less Ordinary." Your girlfriend will love you for being romantic, and you'll get your fill of action and violence (sorry guys, no nudity).

The film, made by the same team that created "Trainspotting," Ewan McGregor is a janitor with a passion for writing. His salvation from his ordinary life will be a trashy love novel whose main character is the illegitimate daughter of John F. Kennedy and Marilyn Monroe. His plans are foiled when he is fired by his up-tight boss and replaced with a robot. McGregor flies off the handle and forces his way into the president of the company's office to demand his job back.

As luck would have it, his boss has a very attractive daughter (Cameron Diaz) who convinces McGregor to shoot her father and kidnap her.

Holly Hunter and Delroy Lindo play two angels who are in a slump trying to mend earthly relationships. In order for them to keep their jobs they must make this unusual romance work.

McGregor turns out to be the Al Bundy of kidnapping, not knowing what to demand or how to demand it. The kidnapping duties get turned over to Diaz, who has been kidnapped before and knows exactly what to do.

The two unlucky angels find themselves

desperately trying to make Diaz and McGregor fall in love in the most unlikely ways. These angels carry guns and spend a good part of the movie shooting at the prospective couple.

Like all "chick flicks," the couple has moments where they seem to be in love and moments where they behave like two spoiled children. Love is hard to find when you're trying to kidnap somebody.

The movie relies heavily on an alternative music soundtrack featuring Beck and R.E.M. to move the viewer through the sometimes mundane plot. At times, the movie falls into the surreal flashbacksque scenes borrowing heavily from "Naked Lunch" and "Trainspotting."

The movie deals with an unoriginal subject. The idea of a couple falling in love is as original an idea as Arnold Schwarzenegger playing an action hero. Through the use of a catchy soundtrack and very dark humor, the movie truly becomes original.

Characters such as Felix, a back woods hick who can't talk but can bark (he's played by David Stifel, not by Mary Albert), and a Karaoke Cowboy add depth and intrigue to the movie.



Photo courtesy of Twentieth Century Fox
Cameron Diaz and Ewan McGregor discover passionate feelings for one another following a bank robbery in "A Life Less Ordinary."

"A Life Less Ordinary" is anything but an ordinary love story. The heavenly approach combined with plot twists that impress even the most cynical viewer turn this "chick flick" into a damn fine movie.

Trying to put a new twist on an old story and making it dark and humorous is a hard thing to do. "A Life Less Ordinary" proves that it's hard, but not impossible.

'Gattaca' a stark future vision

By Anthony Perez
Staff Writer

Welcome to the 21st century where discrimination based on race has given way to discrimination based on one's genetic code.

Gattaca, which opened Friday, is the name of an aerospace company that explores the solar system and is main character Vincent's (Ethan Hawke) interest.

Hawke is what his futuristic society calls a "faith birth." This means that his parents didn't use genetic wizardry to construct him. And like all of us, Hawke comes out of the womb with some flaws.

These flaws include a bad heart and near-sightedness which all but eliminate him from pursuing his boyhood dreams of exploring space at Gattaca. The company tests applicants' DNA which roots out all of the "faith births" or "in-valids" as they are known at aerospace company.

This doesn't stop Hawke as he finds an identification counterfeiter (Tony Shalhoub) who finds an identity Hawke can assume.

Hawke takes the name and identity of Jerome (Jude Law), a European swimmer who was

paralyzed in a automobile accident, and they move in together. The interaction between Hawke and the wheelchair-bound Law gives an otherwise sterile film emotion.

The switch over involves altering Hawke's appearance. Hawke has to lug around urine, blood and hair samples just in

case Gattaca does a DNA test.

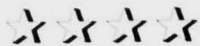
Hawke spends the rest of the film trying to dodge his original identity. The movie is dark and barren which adds to its impact. Its focus on Gattaca makes the film more believable rather than if it focused on society in general.

However, Alan Arkin's role as a police investigator could have been better developed. Arkin was made to look like an old fool and his interaction with his superiors was unbelievable.

The role of Hawke's brother as sibling rival could also have been better developed.

The film is a must see for those people who like the alternate future genre. George Orwell's book "1984" covered mass society in the future, but Gattaca's vision of the future focuses solely on one person and delivers a good twist on the future ahead.

MOVIE REVIEW



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It's a scream



Michelle Lee: Spartan Daily

Dave Dyke, lead singer of Peter Points North, briefly performs for an afternoon crowd in the Seventh Street Plaza on Wednesday. The band was part of a preview for the Homecoming game set for this Saturday. Due to power failure and lack of a set stage, the band was only able to perform one song. The three-man San Jose band, which covers such bands as Live, Bush, and Matchbox 20, has its next gig at Stoddard's Restaurant and Brewery in Sunnyvale on Halloween.

Tour is nothing to fear

By Kim Skolnick
Entertainment Editor

What has 10,000 windows, 2,000 doors, 160 rooms, 13 bathrooms, seven kitchens, one shower and 26 people (six of them drunk) wandering around waving flashlights? No, not Joe West Hall.

It's a Winchester Mystery House flashlight tour, the nighttime journey through San Jose's labyrinthine, Victorian mansion.

The house is celebrating Halloween with a series of flashlight tours given between 6 p.m. and midnight Oct. 31 and Nov. 1.

Do not expect to be scared of anything but the sometimes garish, always overpriced, selection of knickknacks and typical souvenir stuff in the large, brightly lit gift shop.

Printed on the tour tickets is the suggestion that guests arrive 30 minutes early to find parking. Since signs direct visitors to plentiful parking across the street at the Century Theatre complex, there is ample time to wander through the rows of T-shirts, pamphlets, ceramic figurines, Winchester Mystery House Christmas ornaments and San Jose Sharks memorabilia.

Riddled with unique design features such as windows on the floor, doors opening on to walls and a stairway leading to the ceiling, the house was the creation of Sarah Pardee Winchester, the widow of William Winchester, heir to the Winchester Rifle fortune.

After the death of her only child and her husband, a medium told Winchester the deaths were caused by spirits of those killed by Winchester rifles and the only way to appease them was to build. So build she did,

for 20 hours a day for 38 years, from 1884 til her death in 1922.

Tours depart from the courtyard about every 10 minutes. For the \$18 admission fee, visitors are taken on an hour-long walk through the darkened house covering all four floors and about a mile of hallways, given free run of the garden and a black Eveready flashlight complete with commemorative mystery house sticker.

EVENT REVIEW

The nighttime tours are basically the same as those in the day but offer an eerie, shadowy view of San Jose's most famous residence.

Ordinarily, walking through a big, spooky house in the dark is a frightening experience, but between the 26 flashlights and multiple tour groups passing one another the only tension in the house was created by the six guests who had put away one too many margaritas at the Chili's located conveniently across the street.

The house is fascinating. From stained glass windows to sink drains with 13 holes in them, Winchester's favorite items, daisies, spiderwebs, the number 13, are scattered throughout the house.

While such touches as elaborately patterned walls and multicolored, inlaid parquet floors cannot be viewed as easily as during the day, they can be examined with handheld lights

at close range, giving new appreciation to the painstaking work. The darkness might even call attention to some of the less obvious, but still intriguing details in the structure of the house because people pay closer attention to their surroundings so as not to miss anything.

Like any group activity, one's tourmates play a major role in the enjoyability of the tour. Be prepared. According to employees of the attraction, earlier flashlight tours are filled with children while later ones tend to include people who are drunk. If a smooth, quiet tour is to your liking, go during the day when the crowds are smaller.

The Winchester Mystery House is a unique part of San Jose history. It was the life's work of a woman haunted by the past and stands today as a reminder of the wonder of how the human mind can work.

Celebs abandon PETA; embrace wearing fur

NEW YORK (AP) — At least one cuddly, fur-wearing creature won't be receiving much compassion from animal-rights activists this winter — supermodel Naomi Campbell.

Her crime? Inappropriate eveningwear.

Three years after appearing in her birthday suit for an "I'd-rather-go-naked-than-wear-fur" ad, Campbell incited howls of outrage when she sauntered down a Milan catwalk draped in a Fendi sable.

"Naomi Campbell has shown that she has more beauty than brain cells," hissed Dan Matthews, campaign director of People for the Ethical Treatment of Animals, based in Norfolk, Va.

PETA gave Campbell, 27, her

walking papers. The model complained about being too young to fully comprehend the implications when she signed up with PETA.

To be sure, the anti-fur movement isn't hurting for gorgeous boosters. Supermodels Elle Macpherson, Tyra Banks and Cindy Crawford are still fur-free.

But celebrities once gleefully placed on the anti-fur movement's "hit list" — Madonna, Sharon Stone, Elizabeth Hurley and Demi Moore — are still there. And that list is growing: singer Sheryl Crow and Christine Baranski of TV's "Cybill" are two recent targets.

Why are so many celebrities doing a piroquette on fur?

Grammy Award winner

Melissa Etheridge defected when she learned that none of the groups was in favor of animal research — even to seek cures for AIDS, cancer or Alzheimer's.

Having already prowled its way down the runways in Milan and Paris, fur is certain to find its way onto the backs of slinky supermodels during the upcoming fashion shows in New York.

Animal rights groups vow to redouble their focus at the grass-roots level — without abandoning endorsements by celebrities.

After all, nothing gets the flashbulbs popping like a star in the picture.

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AT THEATRES NOVEMBER 7

TRI STAR

Same-sex quarrels rising

By Travis Peterson
Staff Writer

Lesbian, gay, bisexual and transgender domestic violence may not be protected by the law in all fifty states.

The problem of domestic violence in same-gender relationships, said Greg Merrill of Community United Against Domestic Violence, is surfacing more often than just seven years ago. Although the problem may have been as prevalent seven years ago, Merrill said, the number of cases reported are definitely increasing.

"The law in California is gender neutral," Merrill said. "The law has been applied to same-gender couples. It hasn't been challenged."

The San Francisco organization is a resource and counseling center for the gay community. Similar laws in other states, Merrill said, have been implemented and then challenged in the appellate courts. Some of these laws have been overturned.

The issue of same-gender violence is not a subject that appeared overnight, said Kelly Mitchell-Clarke of Family Prevention Services.

"Domestic violence awareness came out of the feminist movement and is now moving toward the gay community," Mitchell-Clarke said.

According to the National Coalition of Anti-Violence Program's 1997 report, the total number of reported same-gender domestic violence cases in San Francisco was 533. The number is 64 cases higher than the total number of cases reported in New York City and 310 higher than Los Angeles.

Although he would like to eliminate the problem of domestic violence altogether, Merrill said, he is pleased his group's efforts have helped the gay community report these crimes.

"(Awareness) happens gradually over time," Merrill said. "We've been working for the past 11 years for community awareness."



According to the coalition's report, many existing state's domestic violence laws are too vague in their definition of "cohabitation." Many laws are not concrete about applying "cohabitation" to same-gender relationships.

Twenty-one states, including Michigan and Arizona, have pre-existing sodomy laws that force the male victim of domestic violence to admit to a crime himself if he wants to report his case to the authorities.

The report also explains that many men do not want to report the crime because they do not want to "out" themselves. Michigan, along with six

other states, have laws that do not qualify same-gender relationships as "domestic," according to the report.

California law does not implicitly apply to same-gender couples, Merrill said, but unlike Michigan, it does qualify the relationships as "domestic."

Although he doesn't work with straight men, Merrill explained that coming to terms with domestic violence is a difficult thing to do.

"Any man who is abused has a difficult time coming to terms with what has happened and dealing with the problem," Merrill said.

In a written account of his story contained in the report, David Begor of San Francisco explains that he was confused about why he was being abused.

"I've learned first-hand what a serious problem domestic violence in the gay community is," he said. "One thing is certain: I know I never want to be in a relationship like that again."

Meeting: Busy day

Continued from page 1

access, cost and traffic congestion were issues raised to the six-member presentation committee.

Todd Sklar, an architect hired by the university, went over proposals of what the campus and the neighborhood around campus would look like.

According to Sklar, the current plans would call for a consolidation of the libraries — Wahlquist North, Clark and Martin Luther King Jr. — into one facility on the Northwest quadrant of campus. The first phase of the plan would call for the relocation of classes and facilities in Hugh Gillis Hall. They would then build a library where Wahlquist North and Hugh Gillis Hall once stood. During the construction, the library material at Wahlquist would have to be moved.

Once the first phase is completed, Clark and Wahlquist could be moved into the new building. Then the second phase, which would finish the building where Wahlquist Central stands, could be completed. The proposed library would have 3,500 seats, which are proposed to be equipped with computers, compared to the 1,300 currently in Wahlquist and Clark.

The administration and student services offices would be moved into Clark. A parking garage on the corner of Fourth and San Fernando streets (where Bank of America currently stands) would be built.

Sklar said the idea of a library where Hugh Gillis Hall and Wahlquist once stood is intriguing because the city of San Jose is considering plans to move City Hall to Santa Clara Street between Fourth and Sixth streets. The city would also consider making Fifth Street, between San Fernando and Santa Clara streets, a pedestrian mall.

"This plan is attractive because it gives San Jose State University a new face on the outside and the city gets an attachment to the campus," Sklar said.

After the presentation, the board moved swiftly on its business. In what amounted to a formality vote, the board voted to hold the next A.S. election on March 18 and 19, 1998.

Batuhan filled seven positions by naming Denise Castaneda to the University Teacher Education Committee, James Kim to the Student Fairness Committee, Elizabeth Snyder to the Undergraduate Studies Committee, Kevin Stanke to the Campus Planning Board, Ellen McPherson to the Spartan Shops Board, Eddy Howard and Todd Brown to the Student Union Board of Directors.

Batuhan named Jennifer Makin to fill the empty position of Director of Communication on the A.S. board.

Batuhan announced to the board the five candidates for the Executive Director position will be on campus starting on Nov. 4. Candidate Timothy Heanny will be on campus Nov. 4, Marysz Palezewski Rames will be on campus Nov. 5, Brenton Steele will be on campus Nov. 11 and Paul Simon will be on campus Nov. 12. Interim Executive Director will be on campus for interviews on Nov. 6.

Finally, the board voted to close the General Fund Reserve balance of \$2,589.07 and move it to the government publicity account. The balance of the reserve was what remained after a consultant was hired to look at the structure of the Associated Students government and recommend ways to improve it.

San Jose group offers puffers 'freedom'

By Adam Billington
Staff Writer

The American Lung Association is holding training sessions in San Jose for individuals who wish to become facilitators for its freedom-from-smoking program.

"The training consists of 18 hours of class and six hours of observation," said Lonelle Purcell of the American Lung Association.

The availability of the training sessions depends on requests from people to become facilitators, said Purcell. The program to help smokers quit begins almost every month, she added. The current training session involves three class sessions. The first two were

held earlier this month, and the final class will be held on Saturday.

The would-be facilitators learn about group behavior, how to build trust within a group and the effects of smoking, Purcell said. The final part of the class is role-playing, she said.

To help people stop smoking, the American Lung Association offers a seven-week course that uses behavior modification to help an individual stop smoking, according to the American Lung Association.

"I feel the Lung Association has an excellent program," said Shirley McCulloch, a certified hypnotist for the Quality of Life Hypnosis Center. The center uses hypnosis to help people

quit smoking.

Unlike McCulloch's program, which uses the strength of the individual, a spokesperson for the American Lung Association said it uses the strength of the group.

"We try to identify why and when they smoke and work on changing those habits," said Sherbeam Wright, a member of the lung association.

Wright said the programs enrollment fee is \$70.

"It's important to think of that as an investment. The people who pay are more likely to stick with the program because they've put something into it," Wright said. The program used to be free but the association found that the enrollment fee provided an

incentive for people to complete the program, she added.

"Cigarettes are going up to about \$5 a pack in January," said smoker Jody Riehl, an SJSU student. "The price seems reasonable if the program works and you can quit smoking."

The program has been around for about two decades, said Wright.

"It's important that people come in for themselves and not because other people want them to," Wright said. She added that people are more likely to successfully complete the program if they come of their own volition and not at someone else's urging.

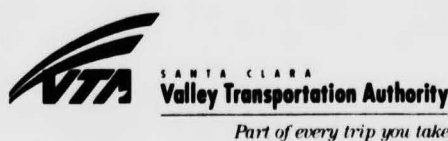
If I hadn't hit "snooze."
If I hadn't brushed my teeth.
If I hadn't gone back for my book.
If I hadn't stopped on the yellow.
If that guy hadn't cut me off...
**That parking space
would have been mine.**

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Computers Etc.*	Travel
Wanted*	Tutoring*
Employment	Word Processing
Opportunities	Scholarships

The image displays a 32x32 grid representing a 32-bit word, divided into four 8x8 octets. The grid is labeled with bit numbers 1 to 32. Black squares indicate bits that are 0, and white squares indicate bits that are 1. The pattern shows a complex, non-uniform distribution of 1s and 0s across the entire word.

Sparta Guide

TODAY

Daily Mass

The Catholic Campus Ministry is having Daily Mass from 12:05 to 12:35 p.m. in the John XXIII Center. For more information, call Ginny at 938-1610.

Supportive Student meeting

The Lesbian, Gay, Bisexual, and Transgender and Supportive Student Alliance is having a meeting at 4:30 p.m. every Thursday in the Student Union Pacheco Room. For more information, call Tim at 924-7820.

Eating disorder support group

The Student Health Center is having an eating disorder support group every Thursday from 4:30 to 5:30 p.m. in the Health Building, Room 208.

Study group

The Black Alliance of Scientists and Engineers are having a study group from 6 to 9 p.m. every Monday, Wednesday and Thursday in the Clark Library on the second floor.

'Night Life'

Campus Crusade for Christ is having "Night Life" at 8 p.m. every Thursday in the Student Union Costanoan Room. For more information, call Kristin Anderson at 279-5549.

Listening Hour

The Listening Hour is presenting Chamber music: Beethoven Trio, Op. 38 — with Drs. Janet Averett on clarinet, Laurel Brettell on piano and Vernon Read on bassoon. The performance will be from 12:30 to 1:15 p.m. in the Music Building Concert Hall.

Measure your body fat

The Department of Nutrition and Food Science will measure your body from 2 to 4 p.m. in the Central Classroom Building, Room 103. For more information, call Kim Roth at 924-3110.

Rugby practice

The Women's Rugby team is having practice at 4 p.m. at the Spartan Stadium Field. For more information, call Karl Laucher at 267-7117.

Breast cancer awareness

The Peer Education group will be having a table with self-examination demonstrations and information on breast cancer and health awareness. Fair from 10 a.m. to 2 p.m. in the Student Union. For more information, call Laura at 924-6136.

Discussion of the Princeton Review

The Pre-med Club is having a meeting discussion the Princeton Review at 1:30 p.m. in Duncan Hall, Room 345. For more information, call Shu at 938-0581.

Meeting at Cafe Leviticus

Delta Lambda Kappa is having a Lesbian Society meeting at 7:30 p.m. at Cafe Leviticus. For more information, call Tazz at 864-9077.

Athletics rally

The Associated Students is having an athletics rally at noon in the outdoor amphitheater. For more information, call Kathy Missimer at 924-6241.

'Harvest Social'

The Student Occupational Therapy Association is having a "Harvest Social" with a potluck of baked foods from 4:30 to 6:30 p.m. at the BBQ pits. All students are welcome.

'Condom and Candy' sale

Delta Sigma Pi is having a condom and candy sale from 9 a.m. to 2 p.m. in front of the Student Union.

Halloween bake sale

The Child Development Club is having a Halloween Bake Sale from 9 a.m. to 2 p.m. in front of the Student Union. For more information, call Dawn Holt at 924-3728.

Reception and tour

The Center for Stenbeck Studies is having a reception and tour of the Center at 7 p.m. followed by a lecture regarding "Of Mice and Men" opera and film. Both events will take place at the Center for Stenbeck Studies and Film in Washington Square Hall. For more information, call Jennifer Smith at 924-4588.

'Caring for the Elderly' workshop

The Employee Assistance Program and SJSU Counseling Services is having a "Caring for the Elderly" workshop from 1 to 5 p.m. in the Engineering Auditorium, Room 189. For more information, call Rosina or Blanca at 924-5940.

"Sparta Guide is free of charge for students, faculty and staff. Entries must be received in the Spartan Daily Office three days before date of event. Entry forms are available in the Spartan Daily Office located in Dwight Bente Hall, Room 209. Some entries may be edited or deleted due to available space."

Recycling: New class, new work

Continued from page 1

overlapping course content.

"The faculty should take means in to their hands to prevent recycling (from being an issue)," she said. "Different courses are offered for a reason. I don't see why they can't communicate with each other and come up with different topics."

A.S. President Jeff Batuhan agreed with Cook. "The question is why should we have to take another class with (virtually) the same topic."

A non-scientific poll conducted by the Spartan Daily found that 80 percent of students agreed that students should be allowed to recycle their own work. 100 students were polled.

The full Academic Senate is going to vote on the subcommittee's recommendations at its Monday meeting.

The A.S. board also unanimously passed a resolution, after a presentation by SJSU Chief Information Officer Don Zitter, saying it could not, "in clear conscience, endorse the vague and vastly unexplained proposal of the California Education Technology Initiative."

CETI is a proposal that

"I hope it (CETI) doesn't go through, but it's the chancellor's baby."

— Meghan Horrigan,
A.S. Director of California State Affairs

would allow four corporations — GTE, Microsoft, Hughes Electronics and Fujitsu — to build a technology infrastructure (a computer network) among the 22 CSU campuses. In addition to providing the majority of the technology to the CSU, the CETI partners would gain access to a customer base of nearly two million throughout the CSU system.

Zitter's presentation, which was to gather questions to take to outgoing California State University Chancellor Barry Munitz, was met with less cynicism than the presentation before the faculty two weeks ago. Still the board had questions and concerns, mostly from a student's perspective.

Topics of exclusivity, student labor and what would happen to students seeking jobs after college in companies that were

left out in the cold by CETI, were thrown at Zitter. He had no answers for the board, but told them that he would pass their concerns along to Munitz.

Meghan Horrigan, A.S. Director of California State Affairs, said the resolution against CETI was necessary to show that SJSU was in agreement with most other campuses.

"A lot of campuses don't agree with the proposal," Horrigan said. "But they like the idea."

She seemed less than optimistic about the probability of CETI being rejected.

"I hope it doesn't go through, but it's the chancellor's baby," she said.

She added that students need to call Don Zitter or the chancellor's office and voice their opinions.

Electric autos to come

ALAMEDA (AP) — Zebra Motors plans to launch its first batch of all-electric cars next year, said owner Larry Spadtner.

For the past eight months, Spadtner's company, which used to be in Novato, has been working on the car that will sell for \$19,700.

The operation is located at a so-called business incubator at Hangar 20 at the Alameda Naval Air Station. The idea is to gather a group of entrepreneurs in one facility to exchange ideas and share overhead costs.

Spadtner said the incubator at the CalStart Project Hatchery has provided invaluable contacts with other companies involved in clean-air technology.

"It's the synergy with other companies related to our electric vehicle," said Spadtner. "Our business has been allowed to grow."

Chance: Improv artists paint, perform

Continued from page 1

"I've never done this before in terms of working with music," said Herb Tam, an artist in the show. "It was an overload of sound and sensory, which made it really exciting and other times hard."

Erik Madsen, an artist in the show, said the music dictated what he painted. He said sometimes he couldn't vary the colors as fast as the notes changed.

The musicians were playing free jazz, a style that has no pre-set melody, in which they play whatever chords they feel like playing.

The show started at 5 p.m. and lasted until 7:30 p.m.

"It's hard to organize something like this with musicians and it's working out well," said Betsy Recktenwald, a spectator.

"It's a nice atmosphere, but it seems a little bit over-conceptual," spectator Kenn Johnson said. "It's more about the idea of people improvising, but I'm not into conceptualism."

Wood's parents were in the crowd of onlookers. They have supported his interest in art since he was 16-years-old.

"The whole experience with music is key to the painting," said Wood's father, Neil.

Not only were the artists feeding off the music, the musicians were thriving off the painters.

"I had my eyes closed most of

"...when I opened my eyes and saw the changes on the painting it affected how I was playing."

— Liz Allbee-Abascal,
musician

the time," said Liz Allbee-Abascal, a musician in the show. "But when I opened my eyes and saw the changes on the painting it affected how I was playing."

Wood hand-picked all of the artists and musicians.

"With four different painters

on one piece, it's difficult because everyone has a different style," Miki said. "But we painted whatever we wanted."

She said it "was weird" because, even though she was working alongside other artists, she felt like she was alone in her studio. That was how comfortable and calm she was with the atmosphere of music and painting, she said.

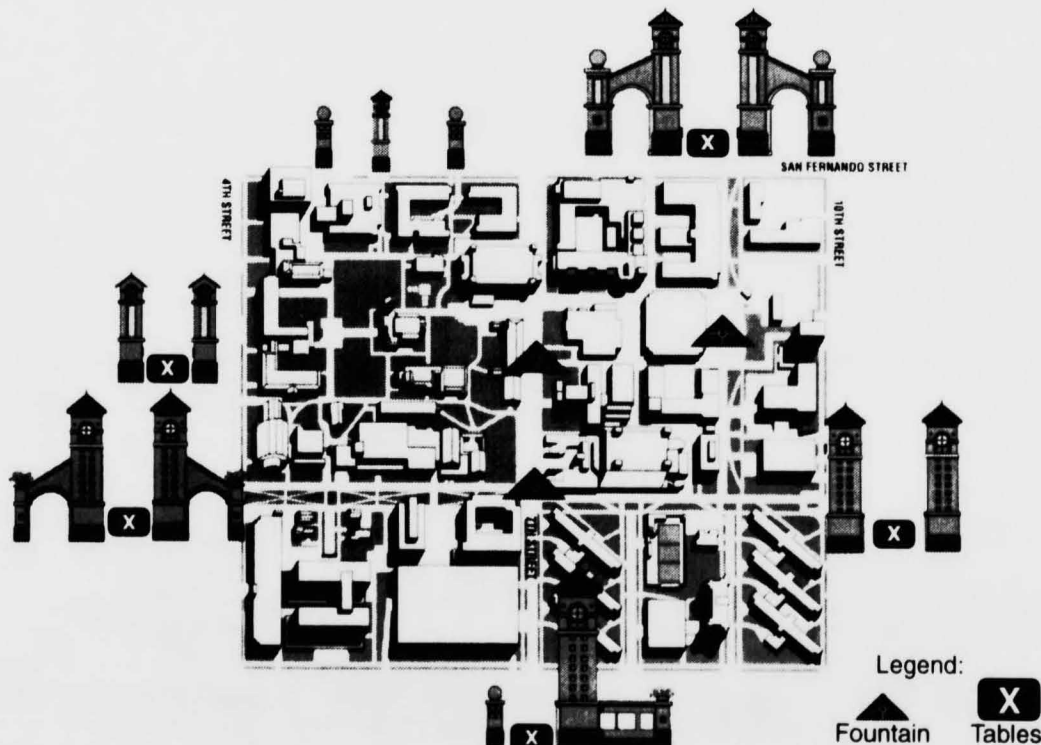
The project will be erected in the Art Quad, across from the Student Union, until Saturday.

Wood said he hopes to arrange more pieces like this one but would like to incorporate dancers in future projects.

You're invited to the

Heritage Gateway Campaign Groundbreaking Ceremony

Friday, October 31, 1997



The Heritage Gateway Campaign is the first university-wide, privately funded capital improvement campaign in the 140-year history of this institution. The campaign will fund the construction of eight separate entry edifices at each of the main streets leading into the campus. To date, \$1,161,175 has been pledged towards a goal of \$1,500,000. The groundbreaking will signify the beginning of construction on the gates and will launch the public phase of the campaign which will run through April 1998.

8:30 - 10:30 am

Information sheets available with complementary treats at the tables indicated on map.

11:00 am

Groundbreaking Ceremony
Boccardo Gate
(4th and San Carlos)

The ceremony is wheelchair accessible. Individuals needing other accommodations should contact the development department at (408) 924-1473 as early as possible.



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